A New Tower of Babel SoS 1:12—3:5

11 July 2021

Why does this deep attraction and commitment of a man and woman stand as offensive in the time we now live?

Why is this poem an expression of doing things God’s way? Contrast this with the human way—satisfying lust at someone else’s expense.

Speculate on why Song of Songs was an important book in the ancient Christian and Jewish worlds of Bible interpretation.

Why especially did monks, mystics, and nuns find this simple poem of human love so compelling?

What might be implied by the level of this love’s intensity being so consistently high from beginning to end in this poem?

How is intense is Jesus’ love (John 3:16)?

Why do we avoid understanding God’s love in comparison to our own attraction for one another? Where does that discomfort come from?

What is the relationship of this poem’s love to our modern technology? Is tech required for love? Technology comes and goes, how long does real love last (1 Corinthians 13)?